## Review for video "Adult Education"

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The second one of the trio (which wasn't the easiest to write!)

Within a couple of seconds of the start of the video we are greeted with an all too brief look at Jeny's perfect pussy as she squats down to check the positions of all the hidden cameras in the small studio. Yes, you guess right if you said that Jeny was setting up a 'victim' for anoth,er prank. Of course you'll want to know what Jeny is wearing, she has a white polo neck jumper with an owl brooch, a short blueish green coloured miniskirt with blue pantyhose that have an open crotch and what appears to be a strand of material (that turned out to be the seam of her tights) that bisects her pussy lips and to finish her ensemble a pair of black ankle boots.





Jeny is excited as she explains she has a new pupil coming shortly and she needs to make sure all 3 cameras are working. He arrives and immediately has to swap seats as the first one creaks! He is a tall guy and the other chair is more sturdy whereas Jeny, being as light as a feather has no such issues! From the very start we can see the opening in her tights. The following sequence is speeded up as Jeny explains the use of the pedals in conjunction with the keys and then she makes her first move by placing his hand on her thigh so that he presses her leg up to work the pedal. (I noticed at the time, that he appeared to be squeezing his dick with his spare hand!)







He keeps putting his hand on Jeny's thigh and she keeps moving it away but the guy persists! The tuition continues until Jeny tells him that she has to make a phone call and leaves him to practise his scales.

Moving the chair so as to be in his line of sight she talks on her phone oblivious (seemingly, although we know different!) to the fact that he has a perfect view of her pussy with not a hair to obscure the view!



Standing with her back to the pupil, Jeny has raised the hem of her skirt to reveal her fabulous ass cheeks as she bends forward to lean on the bookshelf. All the time, her 'diligent' pupil, while appearing to continue practicing is in fact watching Jeny's every move and every exposure. At this point, on discovering that he has seen her pussy and bottom, Jeny feigns surprise and then laughs as she admits to wanting to be caught.



However the student takes this as a sign that Jeny is available for more than just being watched and, boy, is he persistent, (I have to admit I watched these scenes with a feeling of unease but luckily Jeny managed to stay in control of the situation)







This video shows us that it can be a very thin line that Jeny walks on our behalf. It's a classic case of us (her audience ) sometimes wanting something to happen but knowing if it went wrong it would be on our conscious. What saves the day is the amount of planning that goes into each video to protect our Jeny and still allow some room for improvisation and this video shows us that Jeny is more than capable of protecting herself! Thank goodness!

But there is the paradox with the pupil thinking that what Jeny did was to provoke him as Jeny tried to explain what she hoped would happen. It's a misconception of exhibitionism that the ultimate goal is to have sex whereas it's much more complex than that, yes, in its purest form it may well end in some form of sexual pleasure for one or both parties. You will see that the most erotic of Jeny's videos are where there's spontaneity and a mutual respect and, finally, where NO means NO!



I hope you enjoy this video as does Jeny. The ending of this video has Jeny posing for a selfie with her
student before saying, when alone "that was crazy!"

## Reviewer:

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Link to the video:

https://jenysmith.net/scene/7455326/the-brazen-guy